

Some have wondered just how I do my recording, and how much I actually play on these songs. NO, I DO NOT BUY SOMEONE ELSE'S TRACKS! I sing from one to eight parts on various songs. I play on the following songs: electric guitars, acoustic guitars, 12 string guitars, bass guitar, mandolin, harmonica, a little bit of keyboard. I get percussion the following ways: old songs have (not too good) percussion from an electronic keyboard, and not quite as old songs have percussion from a much better sounding keyboard. I use FL Studio to program all sampled percussion since January, 2006. I also use FL Studio to program sampled instruments (so far organs, violin, flute, cello, electronic effects, synthesizers, horns, etc.). I do NOT use pre-set arrangements-- I do it all myself.

The recording medium for older songs (all digitized eventually) ranges from cassette tapes, dual cassette decks for multi-track, camcorder recordings. In recent years (since about 2000?) I have been doing digital multi-track recording on my computer. 2 songs were recorded in part or in whole in Evangel's and CBC's recording studios. (All multi-track home computer digital recordings are indicated with an asterisk *.)

Here are the recording details (as best as I can remember):

Aliens: vocal, acoustic guitar, electric guitar, bass guitar (recorded at CBC studio and added to at home on dual cassette deck).

Another Tear-Jerking Christmas Song: acoustic guitars (2), electric guitars (3), bass, vocals (3), sampled percussion.*

Answering the Call: Vocals (incl 3 chipmunks & the annoying comments at the end), 12 string guitars (2), electric guitar, bass guitar, sampled percussion.*

Better Not Dance: vocals (many), electric guitars (3 or 4), percussion from keyboard; other anonymous vocal help.

Biker's Tan: Vocals (2?), electric guitars (3), bass guitar, sampled percussion & synthesizers.*

Bill Griffin - Grade Somebody: vocals (main & 2 backup), acoustic guitar, electric guitar; keyboard: bass, percussion; quotes from Dr. Grant Jones, Dr. David Stair, Dr. Jeff Fulks, Prof. Robert Cirtin, Dr. Milt Krans.*

Bring Those Funky Presents Santa: vocals (5), electric guitars (2), bass guitar, sampled percussion.*

Busy Stripmalls: vocal, acoustic guitar, bass guitar.*

By Permission: vocal, acoustic guitar; horse: horse sound (live; recorded on camcorder).

Carol of the Bells: acoustic guitars (3), electric guitars (5), sampled synthesizers, sampled violin, sampled percussion.*

Chorus Praise: vocal, electric guitars (2), bass guitar, sampled organ, sampled percussion.*

Come to Class: vocals (2), acoustic guitar, electric guitar, bass guitar, percussion from keyboard.*

Cooking in the Bible: vocal, electric guitar; keyboard: bass, percussion (dual cassette decks).

Cycling Medly: vocals (5?), acoustic guitar.*

Everybody Must Get Slain: vocals (main, comments), acoustic guitar, bass guitar, trombone, trumpet, percussion from keyboard.*

Friends: vocal, acoustic guitar (cassette).

Good Translations: vocals (6 parts), 12 string guitar, bass guitar; sampled sounds: violin, organ, cello, electronic effect, percussion, flute.*

Ha Showfait Ivvair (The Ref is Blind): vocals (5), electric guitar, bass guitar, whistling, sampled sounds (drums & clapping) and voices from basketball games and friends (incl. Dwight Colbaugh, Bill & Collette Little, Coach Jerry Breaux, various fans).*

Heartbeat Oh, Well (Since My Baby Left Me): vocal, acoustic guitar.*

Here We Come A-Caroling: acoustic guitar, mandolin, bass guitar, harmonica.*

Homework: vocal, bass, recording of ripping paper, pencil sharpener, scribbling with pencil, wadding paper, wadded paper hitting metal trash can, computer keyboard, Windows ding sound.*

I Ride Alone: vocal, electric guitars (8 parts), bass guitar, sampled guitar for effect at the beginning, sampled percussion.*

I Should Have Studied Harder: vocals (2), acoustic guitars (2); keyboard: bass, percussion (recorded on dual cassette deck).

I Will Fail You: vocal; drums from some unknown student, overlaid w/more drum sounds from a keyboard; Matt Hernando calls out from the crowd right before the song begins (live, from cassette tape).

Ice on the Branches: vocal, electric guitar, bass guitar, sampled organ, sampled percussion.*

Illustrations: vocal, acoustic (live; cassette).

It's the End of the Ride as we Know It: vocals (3), acoustic guitars (2?), bass guitar, percussion from keyboard.*

Let's Ride: vocals (2), acoustic guitars (2), electric guitar; keyboard: bass, percussion; sound effects I recorded.*

Life in the Caf Line: vocal, electric guitars (4), percussion from keyboard, sound effects recorded at home.*

Little M1: vocals (8), electric guitar, bass guitar, percussion from keyboard.

Mistake (Marcion's Song): vocal, 6 string guitar (cassette tape; remixed digitally).

Mommy and Daddy Wear Spandex: vocal, acoustic guitar.*

My Baby Rides 100 Miles a Week: vocal, electric guitars (2), bass guitar, percussion from keyboard.*

My Lady: vocals (2), electric guitars (4), bass guitar, percussion from keyboard.

No Place Like WalMart for the Holidays: vocal, acoustic guitar, bass guitar.*

O Shopping Mall: vocal, acoustic guitar.*

Online Presents Coming to Town: vocal, acoustic guitar.*

OT Lit Syllabus: vocals (2), acoustic guitar, electric guitar, keyboard: bass, percussion.

Plagiarized Paper: vocals (4), electric guitar, bass guitar, percussion from keyboard.*

Please Quit Griping 'Bout my Bike: vocal, acoustic guitar.*

Please Stop Ye Merry Gentlemen (Acapella): vocals (8?).*

Please Stop Ye Merry Gentlemen: vocals (5?), acoustic guitars (2), mandolins (2), bass, percussion from keyboard.*

Popular Christianity: vocal, acoustic guitar (live in Evangel's chapel 1996; cassette).

Prof on the Run: vocal (recorded when quite ill), electric guitars (4?), keyboard synthesizer, percussion from keyboard.

Propane: vocals (2), electric guitar, bass guitar, sampled organ, sampled percussion; Terry Griffin: female radio comments. Sound effects from the actual ice storm (rain, transformers blowing, ice falling, branches falling, chain saw, generator, etc.).*

Revival: vocal, acoustic guitar.

Ride the 150: vocals (main & 2 backup), acoustic guitar, electric guitar; keyboard: bass, percussion. Yes, I stole the instrumental backup from my earlier recording, "Grade Somebody."*

Riding the Greenways: vocals (2), electric guitars (2), bass guitar, percussion from keyboard. (Recorded at Evangel Univ., Daniel Griffin engineer).

Rudolph Got Run Over By My Grandma: vocal, acoustic guitar, bass guitar.*

Secret Coding Man: vocal, 12 string guitar (cassette tape; remixed digitally).

Sleeping in the Chapel: vocal, guitar (recorded live in Evangel chapel, copied from duplicate cassetted tape).

Springfield MO: Vocals (lead, background), electric guitars (2), bass guitar, sampled percussion.*

The 12 Digital Days of Christmas: vocal, acoustic guitar.*

The Elves vs St Nicholas: vocal, acoustic guitar, bass guitar.*

The Feminist Theology Colors: vocal, electric guitar; bass and percussion programmed on a Commodore 64 (live; recorded on cassette 1988).

The Freshman Blues: vocal, guitar; Jim Griffin: imitation of harmonica (camcorder).

The Hop: vocal, acoustic guitar (live at EU; recorded on cassette).

The Politically Correct Bible: vocal, acoustic guitar.

The Scripture Twist: vocal, acoustic (live; cassette).

The Sunday School Blues: vocal, acoustic guitar; horse: horse sound (live; recorded on camcorder).

The Theologian Song: vocal, guitar (live, recorded on a camcorder).

The Worship Police: vocal, acoustic (live; cassette).

The Worship Police: vocals (2), male radio comments, acoustic guitars (2), electric guitars (2), sampled percussion; Terry Griffin: female radio comments; Hawaii Five-O sample.*

Up For The Bargains: vocal, acoustic guitar.*

What Food is This: vocal, acoustic guitars (2), bass guitar, mandolin.*